

CATALOGUE
OF
VALUABLE OLD ENGLISH GLASS

The Property of G. H. Christie, Esq.

INCLUDING
AN IMPORTANT WILLIAMITE PORTRAIT GLASS
AND
A FINE JACOBITE PORTRAIT GLASS

CHINESE PORCELAIN AND WORKS OF ART

INCLUDING
A FINE CHOU DYNASTY BRONZE BEAKER
A GILT-BRONZE STELE DATED TAI HO, 9th year

FINE ANTIQUE ENGLISH FURNITURE, ETC.

COMPRISING
The Property of Commander R. E. Huddleston, R.N.
The Property of Lady Ottoline Morrell
and The Property of G. H. Christie, Esq.

AND INCLUDING
TWO FINE CUT-GLASS CHANDELIERS
A PAIR OF IMPORTANT MEISSEN FIGURES OF JAYS
TWO FINE SETS OF CHIPPENDALE CHAIRS
A VERY FINE LOUIS XVI BUREAU DE DAME, *signed C. Topino*
A SUPERB SET OF EIGHT HEPPLEWHITE ARMCHAIRS
A CHIPPENDALE MAHOGANY CARD TABLE
TWO IRISH CHIPPENDALE SIDE TABLES
AN 18TH CENTURY SATINWOOD SECRETARY, *signed Gillow, Lancaster*
ETC., ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 30th of APRIL, 1937

AT ONE O'CLOCK PRECISELY

On View at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (12 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

"Abinitio, Wesdo, London."


A.B.C. Code, 5th Edition.

Telephone: (3 lines)

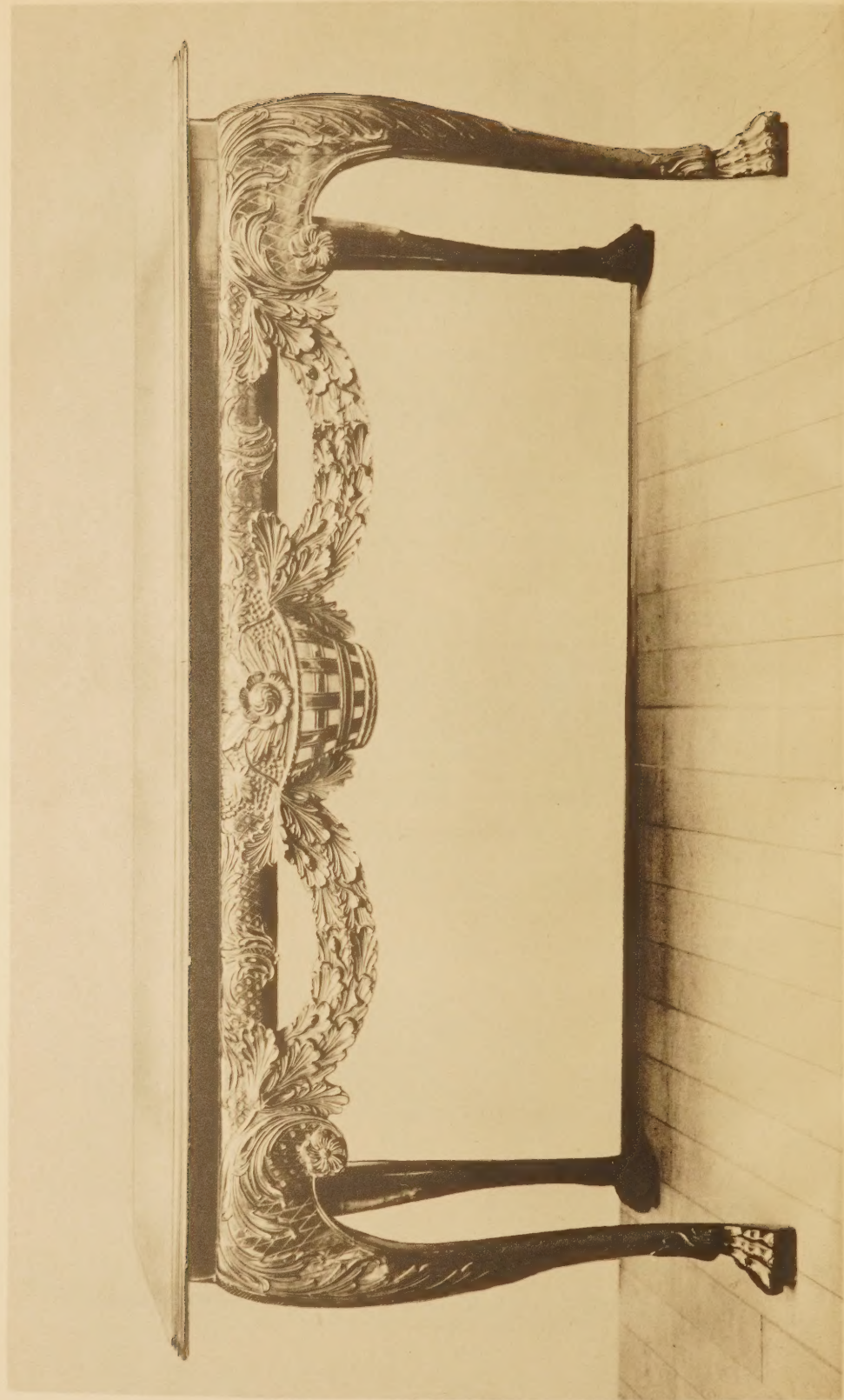
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "PLANT."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art



CATALOGUE
OF
VALUABLE OLD ENGLISH GLASS,
CHINESE PORCELAIN AND WORKS OF ART,
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:
Friday, 30th April, 1937

A FINE COLLECTION OF
ENGLISH DRINKING GLASSES
AND CUT AND MOULDED GLASS

The Property of G. H. Christie, Esq.
of Dumbartonshire

DRINKING GLASSES WITH
BALUSTER AND PLAIN STEMS

- 1 A TAVERN CORDIAL GLASS with heavy and small straight-sided bowl, on a massive double-knopped baluster stem and wide folded foot, $5\frac{1}{4}$ in., circa 1690 (*cf. Bles, pl. 59, no. 87*)
- 2 AN ALE GLASS with straight-sided bowl, engraved with hops and barley, on a centre knopped plain stem and folded foot, a very early type, 7 in.; and a provincial Wine Glass with bell bowl, on a plain stem and domed and folded foot, dark tinted metal, $6\frac{1}{2}$ in., circa 1730 2
- 3 A GOBLET with bucket bowl and slightly everted rim, on an inverted baluster stem, above a spherical knop and terminating in a wide folded foot, $7\frac{3}{8}$ in., circa 1710

- 4 A WINE GLASS with bell bowl, on a rare quadruple collar knop stem, terminating in a spherical knop above a wide folded foot, $6\frac{1}{8}$ in. ; and another Wine Glass, with straight-sided bowl, on a straight stem above a high domed and folded foot, $5\frac{1}{4}$ in. 2
- 5 A CORDIAL GLASS with small double-ogee bowl, on a plain centre knopped stem and conical foot, the earliest type of this form, $5\frac{7}{8}$ in. ; and an oil gilt Wine Glass with ogee bowl, on a plain stem and conical foot, the bowl and foot gilt with grapes and flower-sprays, $5\frac{3}{4}$ in., rare burnished type 2
- 6 AN ENGRAVED CORDIAL GLASS with very small ogee bowl, ornamented with lattice festoons and simple flower-sprays on a tall plain stem and folded foot, 6in. ; and a Wine Glass with engraved funnel bowl, on a slender centre knopped stem, $6\frac{1}{2}$ in., circa 1750 2
- 7 A GOBLET with large bucket bowl, slightly everted at the rim and supported on a columnar stem containing a tear and terminating in a wide conical foot, $8\frac{1}{8}$ in.
- ** An interesting article on Cordials and their Glasses, by E. F. Armstrong, appears in "Wine and Food", no. 13, 1937.
- 8 A CORDIAL GLASS with waisted bell bowl of small size, on a swelling knopped plain stem, terminating in a small knop above a conical foot, $6\frac{1}{8}$ in., circa 1730
- 9 A WINE GLASS with funnel bowl, inset in a plain sphere and supported on an inverted quadrangular Silesian stem, terminating in a folded foot, $6\frac{3}{4}$ in., circa 1715 (cf. Thorpe, pl. 87) ; and another Wine Glass, with engraved straight-sided bowl, fluted at the base and supported on a facet-cut centre knopped stem and conical foot, $5\frac{3}{4}$ in. (cf. Buckley, *Antique Collector*, April, 1937, p. 78) 2
- 10 AN EARLY CORDIAL GLASS with heavy deceptive small trumpet bowl, on a massive spherical knopped stem containing an elongated tear, and terminating in a folded foot of dark metal, 5in., circa 1700
- 11 A WINE GLASS with trumpet bowl and thick base, inset in a spherical knop above a tall cusp knopped stem and conical folded foot, $7\frac{1}{2}$ in. (cf. *Andrew Hunter Collection*, Sotheby, 29th October, 1936, lot 36)

- 12 AN EARLY GOBLET with cup-shaped bowl of silver pattern, on an inverted baluster stem with large tear, terminating in a spherical knop above a conical foot with wide fold, $6\frac{1}{4}$ in., circa 1700

**
* From the Kirkby Mason Collection.

- 13 A MASSIVE TAVERN GOBLET with tall heavy funnel bowl, supported on a short and solid inverted baluster stem containing a small heart-shaped tear and terminating in a wide folded foot, $7\frac{3}{8}$ in., circa 1690

- 14 A FINE EARLY GLASS with funnel bowl and thick base, supported on a cusp knopped stem above a spherical knop and terminating in a folded foot, $6\frac{1}{2}$ in., early metal (*cf. Thorpe, pl. 53*)

**
* From the Kirkby Mason Collection.

- 15 A GOBLET with cup bowl, supported on a triple collar knopped stem containing a long tear and terminating in a spherical knop above a conical folded foot, $5\frac{3}{8}$ in. (*cf. Andrew Hunter Collection, Sotheby, 29th October, 1936, lot 35*), circa 1725

- 16 AN EARLY GOBLET, with straight-sided bowl, on an acorn baluster stem and folded foot, $7\frac{1}{2}$ in. (*cf. Francis Buckley, pl. 17 and Bles, 86*); and a rare early Cordial Glass, with small straight-sided bowl, on a triple collar knopped stem above a rare domed foot, repaired, $5\frac{3}{8}$ in. (*cf. Wilfred Buckley, pl. 87b*) 2

**
* The first from the Kirkby Mason Collection.

- 17 A LARGE EARLY GOBLET, with funnel bowl and solid base, supported on a massive inverted baluster stem containing a heart-shaped tear and terminating in a wide and well proportioned folded foot, $9\frac{5}{8}$ in., circa 1690 (*shape, cf. Wilfred Buckley, pl. 86a*)

- 18 A FINE WINE GLASS with small straight-sided bowl having a solid base, supported on a triple collar knop above a baluster stem terminating in a high domed foot, 6in., rare type, circa 1695

**
* From the Kirkby Mason Collection.

- 19 A JACOBITE WINE GLASS, with straight-sided bowl, engraved with a six-petalled rose and single bud, on a centre plain knopped stem and conical foot, $6\frac{1}{4}$ in.

**
* From the Kirkby Mason Collection.

- 20 A FINE WINE GLASS, with trumpet bowl and thick base, supported on a tear-knopped acorn baluster stem, terminating in a conical foot, the bowl engraved with a rose and single bud, $6\frac{7}{8}$ in.

** From the Kirkby Mason Collection.

- 21 A JACOBITE WINE GLASS, the straight-sided bowl engraved with an eight-petalled rose and single bud, on a plain stem and conical foot, $6\frac{1}{8}$ in. (*this was the type of glass used by the engravers of the Oxburgh Hall Jacobite Glasses*)

** From the Kirkby Mason Collection.

- 22 A FINE ENGRAVED GOBLET, the trumpet bowl ornamented round the rim with grapes and vine leaves, the solid base inset with a tear knob above a swelling knopped stem and conical foot, $8\frac{1}{2}$ in., a rare glass in brilliant state

** Formerly in the Collection of Lord Methuen.

[See ILLUSTRATION]

- 23 AN IMPORTANT WILLIAMITE PORTRAIT GLASS with drawn funnel bowl and plain stem, terminating in a domed and folded foot, the bowl engraved with an equestrian portrait of the King below a ribbon label bearing the legend "THE GLORIOUS MEMORY OF KING WILLIAM THE III", $6\frac{5}{8}$ in.

** From the Kirkby Mason Collection, 2nd portion, 12th July, 1929, lot no. 159.

An almost exactly similar Williamite Portrait Glass is illustrated by Grant R. Francis, pl. 58, no. 344.

Illustrated in "English and Irish Glass", by W. A. Thorpe, pl. 50b, and in Apollo, March, 1926, fig. 7b.

[See ILLUSTRATION]

WINE GLASSES WITH AIR AND OPAQUE-TWIST STEMS

- 24 A JACOBITE WINE GLASS, with drawn trumpet bowl and air-twist stem, engraved with a six-petalled rose, two buds, oak leaf and six-rayed star, the stem supported on a conical foot, 6in. (*cf. Grant R. Francis "The British Numismatic Journal", vol. 16, 1921-22, fig. 3*)

** From the Kirkby Mason Collection.



23

32

22

43

26

- 25 A JACOBITE WINE GLASS, with straight-sided bowl, on a cable spiral air-twist stem, finely engraved with a sunflower and butterfly, and terminating in a conical foot, $6\frac{1}{8}$ in.

** From the Kirkby Mason Collection.

See an interesting article by Francis Buckley in "Old Furniture", August 1928, on these particular Jacobite Emblems.

- 26 A FINE JACOBITE PORTRAIT GLASS, with small straight-sided bowl, on a double-knopped air-twist stem and conical foot, the bowl engraved with a bust portrait of Prince Charles Edward, full face, wearing a bonnet and tartan plaid and the Star and Ribband of the Garter, flanked by a six-petalled rose on one side and a thistle spray on the other and inscribed above within a ribbon label "AUDENTIOR IBO", $5\frac{3}{4}$ in.

** Probably by the same hand as the Rattery Glass, sold in these Rooms, 29th July, 1920, and illustrated by Bles, pl. 36.

See also Wilfred Buckley, pl. 97.

[See ILLUSTRATION opposite p. 6]

- 27 AN ALE GLASS with tall bell bowl, on a double-knopped air-twist stem, $7\frac{3}{8}$ in.; and another with bell bowl engraved with hops and barley on a cable air-twist stem, $7\frac{1}{4}$ in. 2

- 28 A WINE GLASS with bell bowl and air-twist stem, encircled by a trailed collar knop, $6\frac{1}{8}$ in.; and another with waisted bucket bowl with a broad band of engraving round the rim, on an air-spiral twist stem, $6\frac{1}{4}$ in. 2

- 29 A RARE WINE GLASS with lipped ogee bowl, on a mercurial columnar stem terminating in a high conical foot, 6in., circa 1750

- 30 A FINE WINE GLASS with bell bowl, on a shoulder knopped air-twist stem and domed foot, $6\frac{1}{4}$ in.; and another with engraved double ogee bowl on a mercurial twist stem, $5\frac{7}{8}$ in., circa 1750 2

- 31 A WINE GLASS with pressed straight-sided bowl, on a good quality incised twist stem and conical foot, 6in., circa 1740; and a Wine Glass with double ogee bowl, on a cable opaque twist stem, $6\frac{1}{8}$ in. 2

- 32 A FINE GOBLET with cup bowl, on a fine air-twist stem inset in a short baluster knop above a well proportioned domed foot, $7\frac{3}{8}$ in. (cf. Grant R. Francis, pl. 38)

[See ILLUSTRATION opposite p. 6]

- 33 A JACOBITE WINE GLASS with straight-sided bowl, on a centre knopped opaque twist stem and conical foot, engraved with a natural rose, single bud and a flowering thistle spray, $5\frac{1}{4}$ in.
- ** From the Kirkby Mason Collection, 1st portion, April 17th, 1929, lot 143.
- 34 A LYNN WINE GLASS with straight-sided bowl, horizontally grooved and supported on a fine quality double strand encircled by a multiple strand spiral stem and terminating in a conical foot, $5\frac{5}{8}$ in.
- 35 A SET OF NINE FLUTES, with trumpet bowls, on "combined-twist" opaque and air stems, terminating in conical feet, an unusual and rare set, $7\frac{1}{2}$ in. 9

CUT AND MOULDED GLASS

- 36 A CUT DECANTER of shouldered type, faceted round the neck, and decorated under four arches with stars above a band of flutes round the base, $10\frac{1}{2}$ in.; two cut Spirit Decanters; a cut Goblet; and a Bouquetier, with gilt stem, $6\frac{3}{4}$ in. 8
- 37 COLOURED. Two green tinted Carafes, with depressed globular bodies and tapered necks, 8in.; five pale green tinted Wine Glasses; three ruby tinted Port Glasses; six other Glasses; and a pair of turned wood Vases, 12in. 18
- 38 A PAIR OF CUT DECANTERS of bottle shape, ornamented with stars under arcades, 12in.; and a pair of elaborately cut Rummors with festoons, on cut circular bases, 8in. 6
- 39 A PATCH STAND with flat top, on a collar knop above a short plain stem terminating in a domed foot, $3\frac{7}{8}$ in.; and a double-handled Syllabub Glass with straight-sided bowl, ornamented with reticulated moulding and set on a corrugated foot, $4\frac{1}{4}$ in. 2
- 40 A RARE COMFIT GLASS of miniature sweetmeat form with flared and horizontally ribbed bowl, on a massive tear knop above a domed and moulded foot, 3in.; and another, perhaps of Scottish manufacture with a double ogee bowl and crenellated rim, on a short opaque twist stem and radially moulded foot, $3\frac{3}{4}$ in. (cf. *Thorpe*, pl. 153, fig. 2) 2

- 41 A SWEETMEAT GLASS, with cut double ogee bowl and serrated rim, supported on a centre knopped stem ornamented with facets, and terminating in a domed decagonal foot of Irish type, $5\frac{3}{4}$ in. (type, cf. Thorpe, pl. 107)

- 42 A CHAMPAGNE GLASS of good quality, with plain double ogee bowl and slightly everted rim, supported on a beaded knop between triple collars and above a short inverted Silesian stem, terminating in a domed foot, 6in.

** From the Kirkby Mason Collection.

- 43 A RARE SWEETMEAT GLASS with plain double ogee bowl, folded round the rim and of bluish tint, supported on a tall good quality opaque twist stem and terminating in a well proportioned conical foot, $6\frac{1}{8}$ in. (types, cf. Francis Buckley, pl. 47, fig. b)

[See ILLUSTRATION opposite p. 6]

- 44 A CHAMPAGNE GLASS with plain double ogee bowl, on a triple collar knop above an inverted baluster stem and terminating in a high domed and folded foot, $5\frac{1}{2}$ in.

- 45 AN 18TH CENTURY CANDLESTICK with plain bell nozzle, resting on a sphere above a Silesian stem, which in its turn is supported on a quadruple collar above a high domed and radially moulded foot, $8\frac{1}{2}$ in., circa 1720

- 46 A RARE EARLY TAPERSTICK, with a plain nozzle on a baluster stem inset with tears, and supported on a quadruple collar knopped stem above a domed and corrugated foot, $5\frac{1}{4}$ in., circa 1715

- 47 A FINE EARLY 18TH CENTURY CANDLESTICK with plain bell nozzle, on a many-knopped stem, the centre knop with air beads, the whole supported on a wide domed and terraced foot, $7\frac{1}{2}$ in., circa 1700-1710 (cf. Thorpe, pl. 56, fig. 1)

- 48 A FINE ARMORIAL LARGE RUMMER AND COVER, the latter with spiked finial engraved with spiral leaves and a meandering floral design, the rummer with massive square base, similarly engraved with leaves round the base, floral festoons, baskets of flowers and the Royal Arms under a border of husks, round the rim, $17\frac{1}{2}$ in., brilliant quality

CHINESE PORCELAIN AND WORKS OF ART

- 49 A BLUE AND WHITE GARNITURE of fine quality, comprising :—three Vases and Covers and a pair of Beakers, superbly decorated in underglaze blue on the lobed sides with vertical panels of flowers emblematic of the Seasons, *jui*-shaped lappets and “ prunus on cracked ice ” borders, $9\frac{1}{2}$ in. and $10\frac{1}{2}$ in.; *ai yeh* mark, *K'ang Hsi*

8

 Other Properties

- 50 AN ARMORIAL BOWL, decorated on the exterior with equestrian figures returning from a hunt, some dismounted, others at various amusements, one with a falcon on his wrist in “ famille rose ” enamels, the interior with a finely painted elaborate coat-of-arms, $12\frac{1}{2}$ in.; *Ch'ien Lung*

** The arms are those of Stewart.

- 51 A Bowl, the interior painted with arms and a border of flowers and diaper work, the exterior with flowers and rocks in modelled petal panels, $13\frac{1}{4}$ in.; *seal* mark, *K'ang Hsi*; and another, with birds and flowers in similar panels, $13\frac{1}{2}$ in.; *K'ang Hsi*

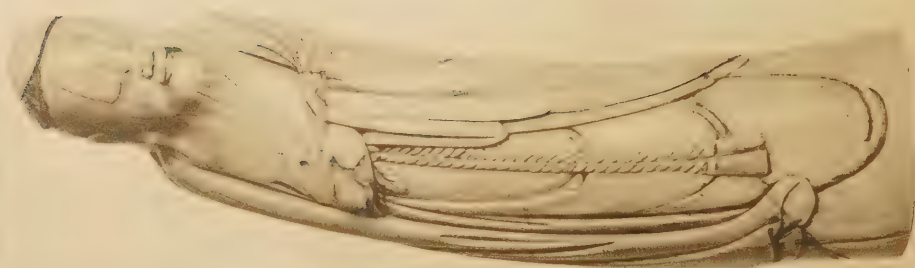
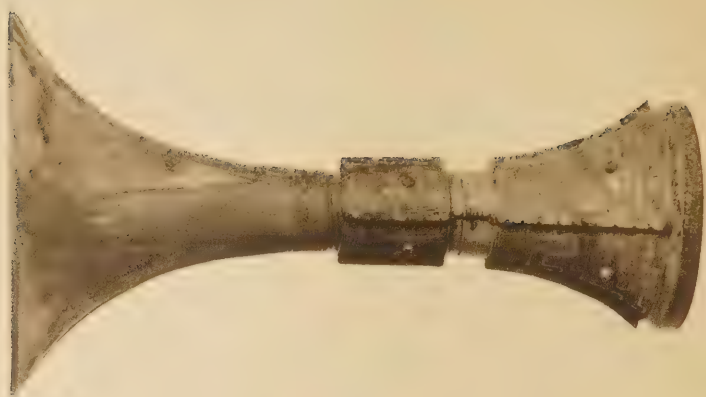
2

 The Property of a Nobleman

- 52 AN INLAID BRONZE SACRIFICIAL WINE VESSEL (*Hu*) of oviform shape, with flared cylindrical neck and conical foot, ornamented with double-ring handles, surmounted by *tao t'ieh* masks, the body of the vase inlaid with a symmetrical quadripartite design inlaid with silver, gold and malachite barbed motifs and simple elongated “ S ” scrolls, the neck ornamented with a band of silver fret, and a band of similar “ S ” scrolls, the hollow conical foot with a similar band, fine golden patination and apart from some slight tin restorations, generally in fine state, $13\frac{3}{4}$ in.; *T'ang Dynasty*

** A similar wine vessel in the Stoclet Collection is illustrated by A. J. Koop in “ Early Chinese Bronzes ”, no. 1036.

Exhibited at the Exhibition of Oriental Art at the Art and Industry Museum, Vienna, 1922, no. 70, pl. T 9.



- 53 ANOTHER CHINESE BRONZE FLAT WINE VESSEL (*Hu*) of canteen form, with oblong base and short cylindrical neck, ornamented with double ogre masks and loose ring handles, the body decorated with archaic lettering and fret within rectangular panels, enclosed by broad bands of gold and silver inlay, the neck with *jui*-shaped lappets below a band of scrolls and vandyk ornament, the base similarly ornamented with narrower panels and with traces of green encrustation, the style of the vessel is that of the Warring States, the period probably *end T'ang or Sung*, 12in.

** A smaller but similar vessel in the Stoclet Collection is illustrated by A. J. Koop in "Early Chinese Bronzes", no. 100b.

Exhibited at the Exhibition of Oriental Art, cited above, 1922.

The Property of a Gentleman

Resident abroad

- 54 A FINE BRONZE BEAKER (*Ku*) with flared trumpet neck and slender body ornamented with lugs in relief divided by small bosses, the body engraved with archaic fret, the neck with stiff leaves, the whole covered with a fine green silvered patination with malachite encrustation, 10 $\frac{3}{4}$ in. ; *Chou Dynasty*

[See ILLUSTRATION]

- 55 A DATED GILT-BRONZE STELE with a seated figure of Sakyamuni Buddha, against a *mandorla* with lotus centre and flammiform fringe, pierced and ornamented with alternate flower-heads and five *apsaras*, in front on either side two figures possibly intended for Sariputra and Maudgalyayama, supported on a rectangular base, the back of the *mandorla* with a long engraved inscription, dated *Tai Ho*, 9th Year, 9 $\frac{1}{2}$ in. ; *Northern Wei Dynasty*

[See ILLUSTRATION]

- 56 A CARVED IVORY FIGURE OF A SAGE with a flowing beard and long robes girdled at the waist, holding in his left hand several tubes, the pleated cap on his head with two streamers going down the back, perhaps intended for the Taoist Immortal Ts'ao Kuo-chiu, the hair with traces of black lacquering, 14 $\frac{1}{4}$ in., 17/18th Century

[See ILLUSTRATION]

- 57 AN IVORY FIGURE of a Lady with high-winged head-dress in long close fitting robes reaching to the feet, her hands in a muff-like object, the figure with rich brown patination, $10\frac{1}{2}$ in. ; wood stand 2
- 58 ANOTHER, very similar to the preceding and with the same rich patination, probably from the same group of ivory, $8\frac{1}{2}$ in. ; wood stand 2
- 59 A WHITE JADE BOWL of fine translucent colouring with soft small cloud markings, supported on a circular foot with cylindrical flange, $6\frac{1}{2}$ in. ; *Ch'ien Lung*
- 60 A DARK-GREEN JADE KORO and Cover of circular form with double handles, on three cylindrical mask feet, the cover surmounted by a pierced dragon handle and like the sides decorated with *t'ao t'ieh* ogre masks, $5\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stand 3
- 61 A MA CHUN BOWL with a flocculent lavender glaze coagulating round the base, ornamented on the exterior with two vivid splashes and on the interior with a suffused purple bloom, $4\frac{1}{2}$ in. ; *Yuan Dynasty*
- 62 A LUNG CH'UAN DISH of fine quality, the interior of the well border ribbed and with a plain moulded everted rim, covered with a fine crackled Kinuta glaze, the foot rim a reddy brown, $8\frac{1}{2}$ in. ; *Sung Dynasty*

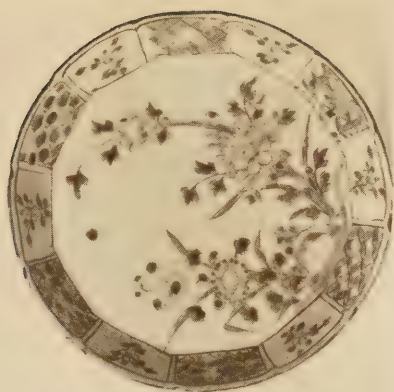
[See ILLUSTRATION]

- 63 A PAIR OF SAUCER DISHES with twelve sides decorated with alternate floral and diaper panels in red, green, yellow and aubergine and enclosing in the centres flowering peonies and asters in the same enamel colours, $5\frac{3}{4}$ in. ; *six character mark of Cheng Hua* ; *Ming Dynasty* 2

[See ILLUSTRATION]

- 64 A FINE ENAMELLED BISCUIT BOWL with a brilliant green wave scroll glaze, decorated in white, aubergine and yellow with scattered plum blossoms, Buddhistic Symbols and galloping *hai ma* within a border of *pao shan hai shui*, biscuit base, $6\frac{3}{4}$ in. ; *K'ang Hsi*

[See ILLUSTRATION]



63



62



65



64

- 65 A PAIR OF BISCUIT SAUCER DISHES, *en suite* with the preceding lot and decorated on a green wave scroll ground, in yellow, white and aubergine with *pa pao* symbols and Rock of Ages pattern, narrow green borders round the rim, $4\frac{1}{2}$ in. ; K'ang Hsi 2

[See ILLUSTRATION opposite p. 12]

- 66 A PAIR OF GOOD BLUE AND WHITE BOWLS, decorated in the centres of the interior and on the exteriors with medallions of *wa wa* subjects, in each case three boys watching a top spinning, divided by cloud-bands, the interiors with a meandering floral border, $4\frac{3}{4}$ in. ; six character mark of Cheng Te ; Ming Dynasty ; wood stands ; fitted case 5
- 67 A PAIR OF INTERESTING BOWLS of shallow shape with plain white exteriors, the sides of the interiors enamelled in green, red, yellow and aubergine with an attractive design of birds and flowers in Chinese taste and in the centre of each in underglaze blue the six character mark of Hsuan Te, $5\frac{1}{4}$ in. ; Ming Dynasty 2
- 68 A YELLOW BOWL of good quality, decorated *an hua* with a fine scrolling floral pattern under an attractive egg yellow glaze, $7\frac{1}{4}$ in. ; six character mark of Wan Li
- 69 ANOTHER smaller yellow Bowl with everted rim, covered with a lighter glaze, the *man hsin* base with the six character mark of Chia Ching, 6in.
- 70 A PAIR OF "LING LUNG" BOWLS of good quality, the underside of the everted rims unglazed, the bodies with a finely pierced band of perforated diaper ornamented with characters within circular medallions in *kuei kung* style, $4\frac{3}{4}$ in., 17/18th Century 2
- 71 A PAIR OF BOWLS covered with an Imperial yellow glaze, decorated in the interiors with dragons and medallions in green, the exteriors with stylised vertical flowering peach trees between borders of *jui*-shaped lappets and lattice diaper, $4\frac{1}{2}$ in., six-character mark of K'ang Hsi 2
- 72 A "POWDER BLUE" BOWL, decorated with reserved barbed medallions of flowers in "famille verte" enamels, the powder blue ground between decorated in gold with flowering trees, $7\frac{3}{4}$ in., shop seal mark ; K'ang Hsi

Another Property

EUROPEAN PORCELAIN, Etc.

- 73 A PAIR OF IMPORTANT MEISSEN PORCELAIN FIGURES OF JAYS, *by Kandler*, perched on tree trunks, moulded with small boughs, leaves, beetles and caterpillars in colours on a white ground, the plumage of the birds in shades of blue, turquoise, brown and black, both in typical inquisitive peering forward attitudes, one about to pluck a caterpillar off a leaf, the Louis XV ormolu bases perforated and superbly chased with acanthus foliage and festoons of flowers resting on plain moulded borders, 16in.

** Hannover and Rackham illustrate on pl. 159 somewhat similar birds in the Fischer Collection, Dresden, and others may be seen in the Frau Feist Collection, Berlin.

[See ILLUSTRATION]

The Property of a Lady

- 74 A PAIR OF FINE LOUIS XV ORMOLU-MOUNTED BEAKERS of blue porcelain, plain cylindrical form with trumpet mouths, mounted with ormolu bands decorated with finely chased acanthus leaves, the bases also mounted in ormolu and supported on four scroll feet, from which emanate acanthus foliage, 13in. 2

Other Properties

CHANDELIERS

- 75 A FINE CUT-GLASS CHANDELIER of ten branches, with plain nozzles and cut drip guards issuing from a stem cut with spherical and vase-shaped knops, and with an ornamental canopy decorated with festoons of faceted and large pear-shaped drops, 44in.
- 76 A FINE CUT-GLASS CHANDELIER of ten lights, in two tiers of faceted branches, issuing from a cup bowl, and fitted with drip guards and nozzles ornamented with drops, the spirally cut vase-shaped stem surmounted by a canopy decorated with festoons and pear-shaped drops, below the bowl another similar canopy and a large faceted spherical drop, 4ft. 3in.



The Property of Commander R. G. Huddleston, R.N.

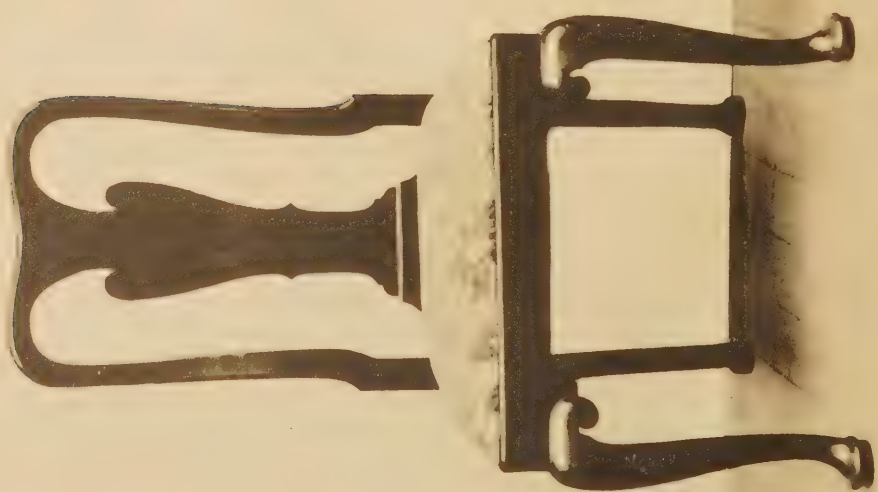
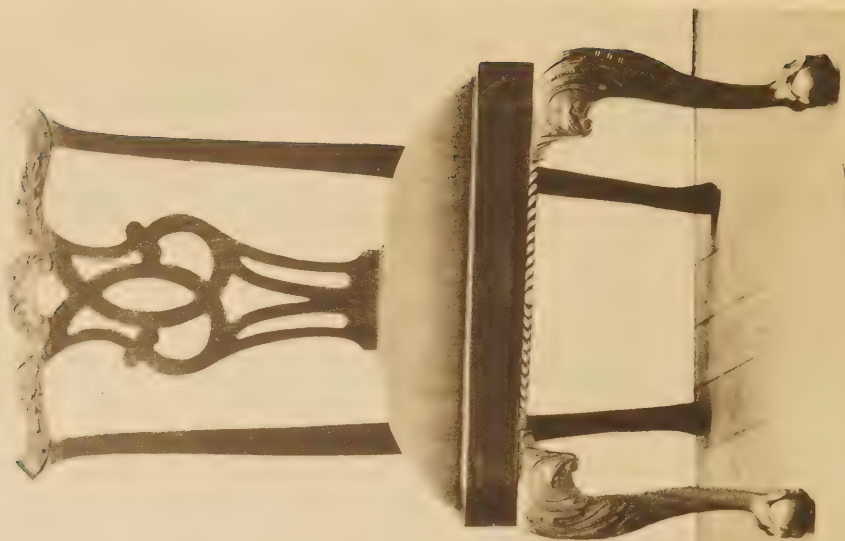
Sawston Hall, Nr. Cambridge

- 77 A late Georgian Chandelier of gilt metal, with scroll branches for twelve lights and chased with borders of acanthus foliage and fluting ; and a Bracket Clock, in Boulle and tortoiseshell case of Louis XV design, *by Johnson, Paris, 1ft. 2in. high* 2

FURNITURE

- 78 A Georgian mahogany Wash Stand, with circular top and wide moulded border on three columns, with two platforms and a drawer, cabriole legs and club feet
- 79 Two Sheraton beechwood Coffee Tables, inlaid with the National Emblems, on turned supports, *1ft. 8in. and 2ft. 1in. wide* 2
- 80 Two Georgian mahogany Coffee Tables, with reeded borders, on slender turned columns, *1ft. 4in. and 1ft. 5in. wide* ; and a small Work Table with two flaps, a fitted writing drawer, and another drawer, on spirally turned legs, *3ft. wide* 3
- 81 A late Georgian rosewood Teapoy on circular column and base, with paw feet, *1ft. 4in. wide* ; and a Fire-screen, mounted with a panel of Siamese glass, designed with figures and flowers, *3ft. 4in. wide* 2
- 82 A Regency mahogany Cheval Mirror, inlaid with ebony lines, on end standards with brass paw feet, *5ft. 6in. wide*
- 83 A late Georgian mahogany Wardrobe, fitted for hanging, enclosed by a pair of panelled doors, and with two long and two short drawers below, *6ft. 10in. high, 2ft. 11in. wide*
- 84 A Hepplewhite mahogany Settee, with moulded elbows, and with stuffed shaped back, sides and seat, on fluted square tapered legs, carved with paterae and foliage, *6ft. 4in. wide*
- 85 A set of six old English beechwood ladder-back Chairs, five and one elbow, with pierced and shaped splats, on square legs with round stretcher rails, and with rush seats 6

- 86 A QUEEN ANNE OYSTER WALNUT CHEST of three long and two short drawers, the top inlaid with geometric designs, and with banded borders, on low stand with a drawer, cabriole legs and claw and ball feet, 3ft. wide
- 87 A Sheraton satinwood folding Card Table, circular, the top inlaid with fan ornament, and painted with four circular medallions, classical heads *en grisaille*, on blue ground, suspended from ribbon ties, with foliage garlands between, the frieze with entwined laurel branches, and with banded borders, on fluted circular tapered legs, 3ft. 3in. wide
- 88 A Georgian mahogany semi-circular Side Table, the frieze with moulded border, on square tapered legs, 3ft. 11in. wide ; and a burr walnut oblong Table, on end supports with platform, 2ft. 5in. wide 2
- 89 A Chippendale mahogany Architect's Table, with rising top and pull-out front, fitted with small compartments, and with moulded borders, on square legs, 2ft. 11in. wide
- 90 A late Georgian mahogany Library Table with leather top and four drawers, on octagonal tapered column and triangular base, with carved scroll feet, 3ft. 9in. diam.
- 91 An old English black lacquer Cabinet with one long and ten short drawers, gilt with birds and flowers, enclosed by a pair of doors, decorated with a Chinese landscape and river scene, with pagodas and figures carrying a sedan chair, engraved brass escutcheons, 3ft. 1in. high, 3ft. 2in. wide
- 92 A George II Mirror in giltwood frame, carved with acanthus foliage, with swags of flowers and fruit at the sides, surmounted by a pierced fan-shaped ornament, 3ft. 8in. by 2ft.
- 93 Another, pierced and carved with bold foliage scrolls, surmounted by a pierced fan-shaped ornament, 3ft. 6in. by 2ft. 4in.



- 94 A CHARLES II BLACK LACQUER CABINET with one long and nine short drawers, painted and gilt with Chinese landscapes, birds and buildings, enclosed by a pair of doors, designed with a river scene, with figures and buildings on the banks, and with brass escutcheons, chased with flowers, a giltwood canopy over, pierced and carved with bold foliage scrolls springing from a band of fluting in the centre, and vases at the corners, the sides with shells, on giltwood stand, the frieze pierced and carved with an eagle standing on acanthus scrolls, with wheat-ears and flowers below, supported on four massive legs, formed as caryatid figures of amorini, 6ft. 6in. high, 3ft. 2in. wide
- 95 A PAIR OF CHIPPENDALE LARGE MIRRORS in giltwood frames, with slender cluster columns at the sides, flanked by bold acanthus and pierced scrollwork, and with cartouches at the tops with scroll mantling, the borders with mirror panels having scroll outline, 6ft. 1in. by 3ft. 10in. 2
- 96 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the backs with vase-shaped centre splats, pierced and interlaced, springing from bands of gadrooning, and with bow-shaped top rails, carved with incurved scrolls in the centres, with acanthus foliage on either side, the fronts of the seats with gadroon borders, on cabriole legs with fine acanthus carving and claw and ball feet, loose seats 6

[See ILLUSTRATION]

- 97 A SET OF SIX GEORGE I MAHOGANY CHAIRS, the high spoon backs with vase-shaped centre splats, on cabriole legs with scroll outline at the knees, and club feet, loose seats 6

[See ILLUSTRATION]

- 98 A SET OF TEN HEPPLEWHITE MAHOGANY CHAIRS with hoop-shaped backs and pierced centre splats, slightly carved with ribbon ornament and scrolls, and with saddle seats, on square tapered legs and plain stretchers 10

[See ILLUSTRATION]

The Property of Lady Ottoline Morrell,

10 Gower St., W.C.

- 99 An old English mahogany Cabinet of Chippendale design, with break front, the centre with a fitted secretaire drawer and three long drawers, and with eight short drawers at the sides, carved with borders of rosettes and ribbon ornament, on bracket feet, 6ft. 2in. long, 2ft. wide
- 100 A pair of 18th Century Mirrors in gilt frames, carved with foliage festoons and surmounted by ribbon bows and vases, and with mirror borders, 5ft. by 1ft. 8in. 2
- 101 A pair of Adam painted wall Appliques, with circular panels, carved with cupids at play, and with vases of flowers and torches, suspended from ribbons, 5ft. 6in. ; and a William and Mary beechwood elbow Chair, the high back with scroll outline and cane panel, on baluster legs and stretchers 3
- 101A A Toilet Mirror of 18th Century design in figured walnut, with a shaped cresting to the top decorated with a central heart-shaped ornament, the plate enclosed in a moulded frame between slender turned supports, six small drawers below, on bracket feet, 17in. wide
- 102 A Screen with four folds, the upper part mounted with Italian silk needlework, designed with pastoral landscapes, buildings and figures, the lower part with panels of silk damask, 2ft. 4in. wide

The Property of a Lady

- 103 A French Mirror, the plate engraved with a classical warrior and foliage ornaments, contained in a moulded gilt-wood frame pierced and carved at the edges with shells and recurving scrolls, four candle branches below fitted for electric light, 3ft. high, 2ft. 5in. wide
- 104 An 18th Century Mirror, the bevelled plate contained in a gilt-wood frame, carved with flowers and foliage and pierced at the top with a foliage ornament, 3ft. 3in. high, 1ft. 6in. wide



- 105 A VERY FINE LOUIS XVI BUREAU DE DAME in tulipwood, the oval top having a frieze decorated with marquetry panels representing domestic utensils, and fitted with a slide and a drawer with compartments for writing materials, *signed "C. Topino M.E."*, raised on shaped legs, decorated at the top with gilt-bronze mounts of acanthus foliage and laurel swags, and united by a shaped plateau, terminating in gilt-bronze sabots, 1ft. 10in. wide

** Charles Topino was made Master in 1773, and was famous for his small tables ornamented with marquetry.

- 106 A SUPERB SET OF EIGHT MAHOGANY HEPPLEWHITE ARMCHAIRS, each with an upholstered back in a moulded and shaped frame, the arms finely shaped and carved, the upholstered seats with a fluted frieze, raised on tapering legs decorated with bead ornament and a patera ornament at the top, and with reeding and fluting below 8

** These fine chairs are examples of the influence of French designs on English furniture of the 18th Century.

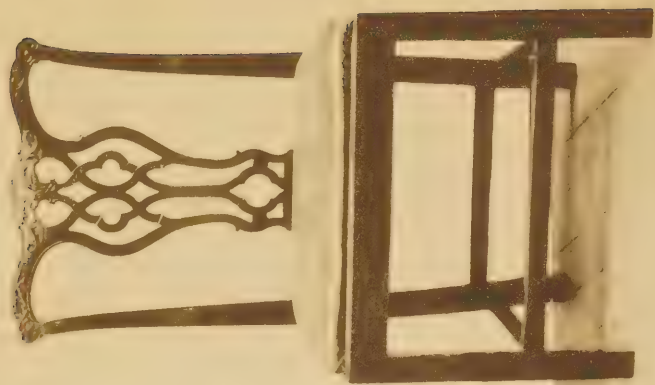
[See ILLUSTRATION]

The Property of G. H. Christie, Esq.

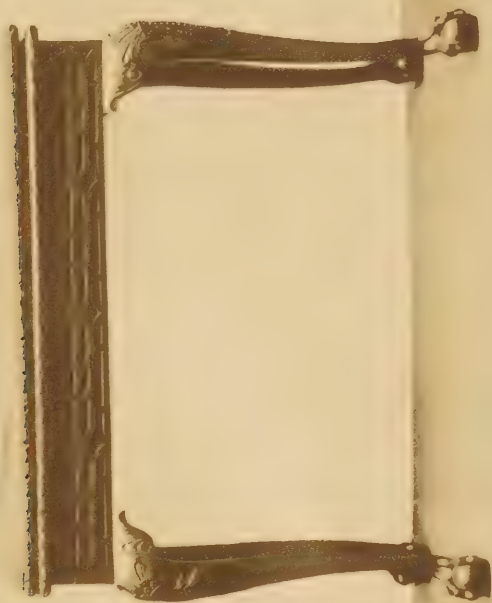
- 107 An old English Bracket Clock, in walnut rectangular case, the brass dial showing the day of the month, and with gilt-metal corner-mounts, chased with cherubs' heads, *by HENRICUS JOANES, Londini, 1ft. 3in. high*
- 108 A Stuart Mirror, the shaped border mounted with needlework, designed with figures emblematic of Peace, Justice, etc., in landscapes with buildings, birds and flowers, in colours and metal threads, 2ft. 2½in. *by 1ft. 8½in.*
- 109 A CHARLES I NEEDLEWORK PICTURE, designed with the King holding the Queen by the hand, he wearing pink doublet and hose and a square collar, the Queen a brocade dress with ruff, a pearl ear-ring and hair ornament, worked in petit point, a crowned rose between them, and above the legend "*The most gracious King and Queene of Great Britaine*", the field strewn with birds, fruit, insects and flowers in colours and gold and silver thread, 10½in. *by 1ft. 10in.*, in moulded walnut frame

- 110 A Charles II oak elbow Chair, the high back carved on the four sides with crowns flanked by "S" scrolls, with two narrow cane panels in the centre, and spirally fluted columns at the sides, on scroll legs carved with acanthus, the front stretcher also carved with a crown and "S" scrolls, the other stretchers spirally turned, cane seat
- 111 Another, walnut, the high back pierced and carved with flowers and scrolls, the top with a crown supported by amorini and with spiral columns at the sides, and scroll elbows, on spiral baluster legs, the front stretcher carved with a crown and scrolls, the seat covered with Spanish leather
- 112 A William and Mary oyster walnut Chest of two short and three long drawers, the top inlaid with geometric devices, 3ft. 1in. wide
- 113 A Charles II walnut elbow Chair, the high back carved with foliage scrolls, surmounted by an eagle, and with spiral columns at the sides and scroll elbows, on spiral baluster legs, the front stretcher also carved with an eagle and scrolls, the seat and the centre panel of the back covered with red velvet
- 114 A Scottish oak elbow Chair, the high back carved with formalised scrolls and panels of beading, surmounted by a coronet, and with spiral side columns, elbow supports and legs, the front stretcher with similar carving, the seat and centre panel of the back covered with crewel-work, designed with trees and flowers, 17th Century
- 115 A set of four Hepplewhite mahogany Chairs, the shield-shaped backs with pierced splats, the centres carved with narrow bands of rosettes and fluting, on square tapered legs, the loose seats covered with silk brocade 4
- 116 A CHIPPENDALE MAHOGANY SQUARE FOLDING CARD TABLE with concertina action, carved with borders of ribbon ornament and rosettes, the frieze carved with trellis pattern in the Chinese manner, on cabriole legs with acanthus foliage and beading, and claw and ball feet, 2ft. 11in. wide

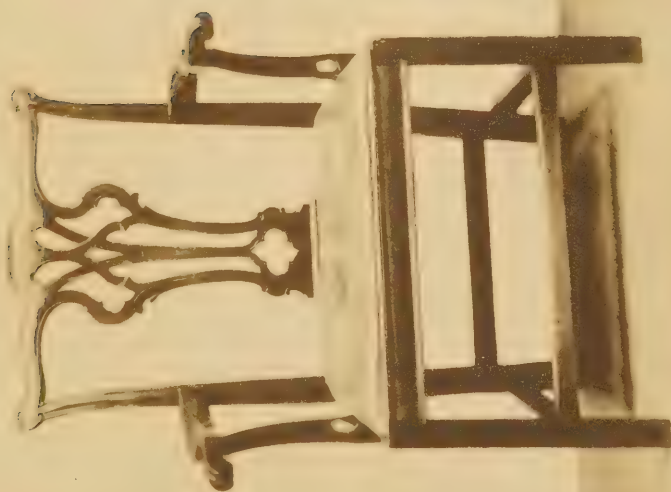
[See ILLUSTRATION]



119



116



120

- 117 AN 18TH CENTURY MAHOGANY CIRCULAR TABLE, the tray top with shaped and moulded border, carved with shells and gadrooning, the pedestal elaborately carved in the form of three eagles' heads supporting a pagoda with ivory bells, on pierced tripod support with trellis work, rosettes and foliage, and eagle claw and ball feet, 2ft. 7in. diam.
- 118 A walnut Refectory Table of 17th Century design, the frieze carved with a band of inverted fluting, on fluted baluster legs, carved with narrow bands of guilloche pattern, and with scroll capitals, plain stretchers, 7ft. 3in. by 3ft.
- 119 A SET OF FIVE CHIPPENDALE MAHOGANY CHAIRS, the backs with shaped centre splats, pierced with entwined ribbon ornament, and with shaped top rails carved with scroll foliage, on square legs and stretchers, the loose seats covered with brown leather

5

[See ILLUSTRATION opposite p. 20]

- 120 A CHIPPENDALE MAHOGANY ELBOW CHAIR, the back with shaped centre splat, pierced and entwined, and slightly carved with scrolls, the shaped top rail with similar carving, the elbows terminating with scrolls, on moulded square legs, the loose seat covered with brown leather

[See ILLUSTRATION opposite p. 20]

- 121 A 17th Century oak Refectory Table, the shaped frieze carved with foliage in arcaded panels, on five heavy bulbous-turned legs and plain stretchers, 8ft. 6in. by 2ft. 9in.
- 122 A CHIPPENDALE MAHOGANY SIDE TABLE, carved with borders of beaded ornament in linked oval panels, on moulded square legs with similar carving at the corners, and pierced corner-brackets, carved as foliage scrolls, 5ft. 5in. wide
- 123 A veneered walnut Escritoire of Queen Anne design, with banded borders, the fall-down front inlaid with a shaped panel and scrolls, enclosing a cupboard, drawers and pigeon-holes, a drawer in the moulded cornice, on stand with cabriole legs and club feet, 4ft. wide

- 124 A Jacobean oak Court Cupboard, carved with flowers, rosettes and foliage scrolls, and a border of arcaded ornament, the upper part with bulbous supports at the corners and enclosed by two small doors, the lower part by two plain panelled doors, 6ft. 3in. wide
- 125 A set of five Hepplewhite mahogany Chairs, the shield-shaped backs with pierced splats, the centres carved with bands of fluting, on square tapered legs, the loose seats covered with blue brocade 5
- 126 A William and Mary oyster walnut Lace Box, the top inlaid with geometric devices, 1ft. 6½in. wide
- 127 A QUEEN ANNE MIRROR with bevelled plate, in moulded walnut frame with a narrow inner border, carved and gilt with foliage and with scroll-shaped top, the centre pierced, carved and gilt with Prince of Wales feathers, 4ft. 5in. by 2ft. 5in.

[See FRONTISPIECE]

- 128 AN IRISH CHIPPENDALE MAHOGANY SIDE TABLE, the frieze carved with scroll foliage and trellis pattern, a basket of fruit and flowers in the centre, from which depend festoons of oak branches, the sides with shells, foliage and flowers, on cabriole legs, carved with acanthus foliage, rosettes and basket pattern, and paw feet, 5ft. 4in. wide

[See ILLUSTRATION opposite p. 3]

- 129 ANOTHER, the frieze carved with a basket in the centre, flanked by eagles and with festoons of flowers and oak branches depending from rosettes, on cabriole legs carved with acanthus foliage and paw feet, 5ft. 3in. wide

[See ILLUSTRATION]

- 130 A CHIPPENDALE MAHOGANY CARD TABLE with square folding top and concertina action, on cabriole legs carved with acanthus scrolls and claw and ball feet, 2ft. 8½in. wide



RUGS

- 131 A Caucasian Runner with a pale blue field, woven with rows of flower-heads and enclosed by a wide ivory border with floral medallions between narrower borders in shades of blue and red, 7ft. 7in. by 3ft 3in.
- 132 A Kashan Rug, woven with a barbed medallion in dark blue on a pale blue ground ornamented with birds on flowering trees, enclosed by a flower-head border of the same tone. 6ft. 7in. by 3ft. 2in.
- 133 ANOTHER KASHAN RUG, woven with a dark blue pole medallion on a pale pink ground, enclosed by a wide old rose floral surround and a wide pale blue border between two narrower ivory borders. 6ft. 6in. by 4ft. 2in.

The Property of a Gentleman

a well-known collector

- 134 An oak Writing Desk of 18th Century design, the front fitted with four drawers, raised on cabriole legs terminating in club feet, 2ft. 7in. wide
- 135 An old English oak Cupboard in three parts, each with a shelf, enclosed by two panelled doors, raised on turned feet, 4ft. 9in. high, 3ft. 2in. wide
- 136 A pair of oak Cupboards, similar to that in the preceding lot, each measuring 4ft. 10in. high, 3ft. 3in. wide 2
- 137 An early 18th Century walnut Chest of Drawers, decorated with oyster veneer and harewood stringing, having two short and three long graduated drawers, raised on moulded base and bracket feet, 3ft. 1in. wide
- 138 A 17th Century elm Caqueteuse with narrow, shaped splat to the back, raised on turned legs united by a stretcher; and an old oak Reading Chair, the back with shaped splat and turned supports, on rectangular legs united by stretcher rails 2

- 139 A 17th Century iron Chest with massive ring handles at the sides, 3ft. wide; and an old English oak Barrel, banded with brass, 1ft. 10in. high 2
- 140 An 18th Century walnut Chest of convenient size, with moulded top fitted with a brushing slide and two short and three long graduated drawers, the sides canted and carved with recessed pilasters, moulded base with bracket feet, 2ft. 10in. wide
- 141 A Georgian mahogany Boot Cupboard, the top fitted with two shelves, two compartments below enclosed by panelled doors, 3ft. 6in. wide
- 142 An old oak Cupboard in two portions, the top enclosed by a pair of panelled doors, the lower part with three false drawer fronts and one deep drawer, 6ft. 10in. high, 3ft. 7in. wide
- 143 A Georgian oval mahogany Dining Table, having two flaps supported by a gate-leg action, raised on square legs, 8ft. 10in. by 5ft.
- 144 A satinwood Artist's Table of 18th Century design, the back fitted with a glazed slide, the adjustable top between two raised side pieces, fitted with small drawers for drawing materials, a drawer in the frieze, raised on square tapered legs inlaid with ebony stringing, 2ft. 6in. wide
- 145 An old oak long-case Clock, the hood carved and pierced, the face with pierced and carved gilt-bronze spandrels fitted with a strike dial and day of the month aperture, and signed "*Wm. Hawkins, St. Edms. Bury*", 8ft. 2in. high
- ** The design for the case is illustrated in Chippendale's "Director".
- 146 A Georgian mahogany Stand of three folding Towel Horses, each of three rails; a mahogany Pole-Screen, with a square gros-point panel, on shaped supports; and an 18th Century satinwood Cheval Mirror with sliding frame, 5ft. 4in. high 3
- ** The latter from the collection of Lady d'Abernon, Foley House.
- 147 An 18th Century mahogany Desk Armchair, the seat and back covered in black leather, the framework with reeded edges, square tapering legs carved with flowerhead ornaments; and a brass Footman, with pierced stop, resting on shaped supports, 2ft. 7in. wide 2

- 148 A French bronze Figure of Cupid stringing his bow, seated on a rock, a quiver of arrows on the ground beside him, *by Houdebine, Paris, 1ft. 2in. high*
- 149 An 18th Century satinwood Commode, the cupboard enclosed by a pair of tambour slides of alternate bands of harewood and satinwood, usual fitment below, raised on rectangular fluted feet, *2ft. 1in. wide*
- 150 A mahogany Collector's Cabinet, the interior enclosed by two doors and containing eight shallow drawers, on moulded bracket feet, *18th Century, 1ft. 1in. wide*; and a satinwood Pedestal of 18th Century design, the top and sides banded in rosewood and with ebony and harewood stringing, tapering towards the base, *3ft. 9in. high* 2
- 151 A set of six walnut Chairs of early 18th Century design, each having a fiddle-shaped splat, the loose leather seat enclosed in a frieze of shaped outline, raised on cabriole legs, carved on the knees and terminating in club feet, united by crinoline and turned stretchers; and a low walnut Stool *en suite*, raised on short cabriole legs carved on the knees and terminating in club feet, loose leather seat for same, *4ft. 2in. long* 7
- 152 A SET OF TWELVE MAHOGANY CHAIRS of Hepplewhite design, the back of each with moulded frame containing three narrow splats carved with beading and foliage, the seats of serpentine outline, stuffed and covered in red morocco, raised on square tapering legs and toes carved at the top with paterae 12
- 153 An old English oak Dresser of good colour, the top with moulded edge, having three drawers in the frieze above a shaped apron, on square tapering legs and toes, *5ft. 1in. wide*
- 154 A mahogany Bookcase of 18th Century design, having a moulded dentil cornice, the upper part with four adjustable shelves, the lower part consisting of a cupboard with a shelf, enclosed by a pair of panelled doors and decorated with satinwood stringing, *7ft. 7in. high, 3ft. 11in. wide*
- 155 A Georgian mahogany kneehole Writing Desk, having one long and two short drawers, circular reeded legs continuing to the top, *3ft. 1in. wide*

- 156 A satinwood Hanging Wardrobe of 18th Century design, with moulded cornice, having a wide fluted frieze, the interior enclosed by a pair of panelled doors fitted with false drawer fronts at the base and painted with bands of foliage, raised on bracket feet, 6ft. 11in. high, 4ft. 10in. wide
- 157 A FINE CHIPPENDALE MAHOGANY LIBRARY TABLE of good colour, the top of serpentine outline and with moulded edge, one long and six short drawers arranged around a central recessed cupboard fitted with a shelf, the canted sides elaborately carved with acanthus and floral motifs, raised on moulded bracket feet similarly carved, 3ft. 11in. wide
- 158 A satinwood Chest of Drawers of 18th Century design, having four graduated drawers flanked by pilasters inlaid with fluting in harewood, the sides decorated with a panel of marquetry in mother-o'-pearl and stained woods, raised on tapering feet, 3ft. 10in. wide
- ** This chest came from Wardour Castle and was formerly the property of Lady Arundel.
- 159 A French white marble Bust of Psyche, the head turned to the right, with the hair braided, the body lightly draped, 2ft. 4in. high ; and a verde antico Pillar, for same, 3ft. 6in. high 2
- 160 An 18th Century mahogany Hanging Shelf in the Chinese taste, the top fluted and of pagoda shape, surmounted by a carved ornament of foliage, three shelves below united by slender baluster supports, the edges carved with formal and foliage designs, 3ft. 6in. high, 2ft. 1in. wide
- 161 A HEPPLEWHITE OVAL SATINWOOD WINE COOLER, the top decorated with a central patera ornament in marquetry, and having around the edge an ormolu frieze of foliage, two oval panels at the sides painted with bouquets of flowers, raised on square tapering legs decorated with diminishing husk ornament in ormolu and terminating in ormolu sabots shaped as hoofs, 1ft. 9in. wide
- 162 A MID-18TH CENTURY MAHOGANY KNEEHOLE WRITING DESK, the top with moulded edge, having one long and seven narrow drawers arranged around the central cupboard, supported on moulded base and bracket feet, 2ft. 5in. wide



- 163 A pair of 18th Century mahogany Hanging Shelves, each with a shaped top surmounted by a carved foliage ornament, fitted with four shelves, the edges carved and pierced with Chinese fret and other designs, elaborately carved bracket at the base, 5ft. 4in. high, 3ft. 2in. wide 2

** The design for the above shelves is illustrated in Chippendale's Director, 3rd edition, pl. CXL.

- 164 A PAIR OF LATE 18TH CENTURY SATINWOOD KNIFE BOXES, the lids with oval panels of flowers in marquetry and shaded woods, shaped fronts, the whole decorated with herringbone stringing in ebony and harewood, 1ft. 3in. high 2

- 165 A pair of 18th Century satinwood Console Tables, each elliptical in shape, the top and frieze with satinwood and kingwood banding and stringing, supported on a shaped leg, 2ft. 1in. wide; and another small satinwood Console Table, 1ft. 9in. wide 3

- 166 A satinwood Cupboard of 18th Century design, having a swan neck cornice, the upper portion enclosed by two glazed doors fitted with shelves of imitation book backs, the interior with five sliding trays, a cupboard below with four sliding trays enclosed by two doors, on bracket feet, the whole elaborately inlaid with branches of oak and other foliage, 7ft. 11in. high, 4ft. 10in. wide

- 167 A FINE LATE 18TH CENTURY SATINWOOD SECRETARY, having a separate superstructure consisting of two shelves and side cupboards, the lower portion with ebony and harewood stringing, with a well-fitted secretaire, and at the sides moulded columns, decorated with ebony and satinwood banding, a cupboard below with two adjustable shelves enclosed by a pair of doors each with an oval marquetry panel, 2ft. 10in. wide, 5ft. high

** This piece is signed "*Gillow, Lancaster*". The workmanship is of fine quality.

Illustrated and described in *Country Life* for February 9th, 1929.

[See ILLUSTRATION]

- 168 AN 18TH CENTURY SATINWOOD COMMODOE with bombé front, the top banded with kingwood and with harewood stringing, the interior with two shelves enclosed by a pair of doors similarly decorated, shaped apron, resting on short feet, 3ft. 10in. wide

- 169 An 18th Century mahogany Tallboy-secretaire, the upper portion with dentil cornice and two short and two long graduated drawers, the sides canted and fluted, the lower part with a well-fitted secretaire, over two deep drawers, resting on moulded bracket feet, 6ft. 7in. high

** From the collection of Lord Wilton, Heaton Hall, Manchester.

- 170 A SATINWOOD COMMODE, the top of serpentine outline, with banded edge painted with scrolling branches of oak, the interior with two shelves enclosed by four shaped doors painted with paterae at the corners, the two central doors having oval medallions decorated with nymphs in the manner of Angelica Kauffmann, 5ft. 11in. wide

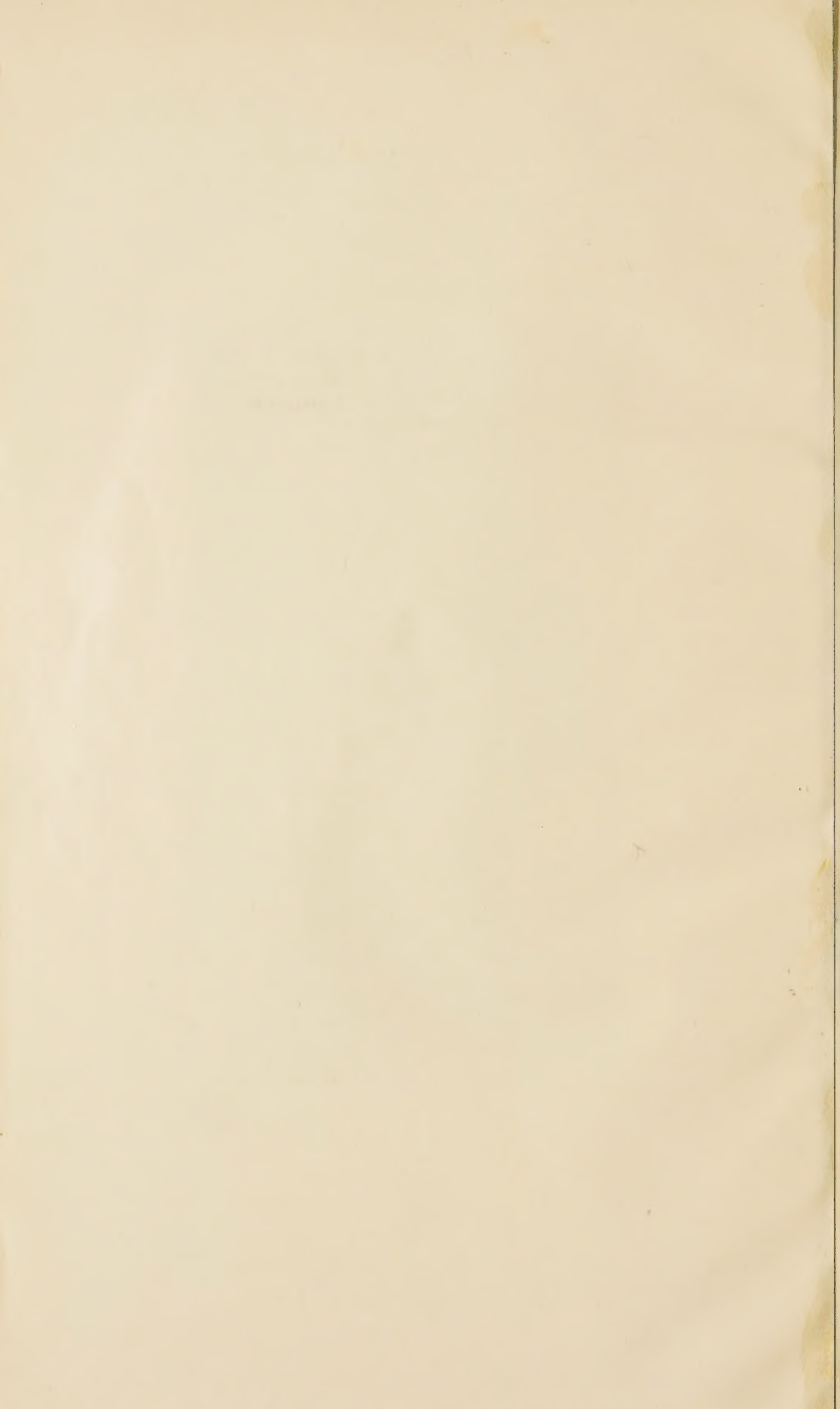
** Illustrated and described in *Country Life*, February 9th, 1929.

[See ILLUSTRATION]

- 171 An 18th Century mahogany Bookcase, in three sections with moulded cornice, the upper portion of each section having three adjustable shelves enclosed by a pair of glazed doors with moulded astragals, the lower portion consisting of a cupboard with one shelf, 8ft. 11in. wide, 7ft. 4in. high

END OF SALE





SOTHEBY & Co.'s

SALE OF

VALUABLE OLD ENGLISH GLASS CHINESE PORCELAIN & WORKS OF ART OLD ENGLISH FURNITURE, ETC.

30th April, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Davis, Cecil ..	4	10	0	39	Burne	2	0	0
2	Burne	2	15	0	40	Churchill	4	15	0
3	Davis, Cecil ..	8	0	0	41	Davis, Cecil ..	3	5	0
4	Davis, Cecil ..	4	10	0	42	Davis, Cecil ..	7	10	0
5	Davis, Cecil ..	4	15	0	43	Davis, Cecil ..	12	0	0
6	Tunstill	2	0	0	44	Davis, Cecil ..	9	10	0
7	Burne	3	5	0	45	Delomosne ..	5	0	0
8	Churchill	5	0	0	46	Burne	9	10	0
9	Davis, Cecil ..	4	0	0	47	Davis, Cecil ..	9	0	0
10	Tunstill	3	10	0	48	Fairfax	19	0	0
11	Churchill	2	0	0	49	Phillips, S. J. ..	14	0	0
12	Burne	4	10	0	50	Milne	2	2	0
13	Davis, Cecil ..	6	0	0	51	Lawrence, Lady	4	0	0
14	Churchill	5	0	0	52	Purvis	18	0	0
15	Burne	3	5	0	53	Bluett	33	0	0
16	Davis, Cecil ..	13	0	0	54	Johnson	60	0	0
17	Davis, Cecil ..	12	0	0	55	Brice	5	0	0
18	Davis, Cecil ..	7	0	0	56	Bluett.. ..	15	0	0
19	Davis, Cecil ..	4	15	0	57	Stedman	4	10	0
20	Davis, Cecil ..	8	10	0	58	Stedman	2	2	0
21	Davis, Cecil ..	5	0	0	59	Yamanaka	34	0	0
22	Sydenham	6	10	0	60	Fisher, J. W. ..	18	0	0
23	Churchill	29	0	0	61	Morison	9	0	0
24	Churchill	7	10	0	62	Yamanaka	30	0	0
25	Tunstill	4	10	0	63	Moss	18	0	0
26	Davis, Cecil ..	58	0	0	64	Mallett	60	0	0
27	Sydenham	3	15	0	65	Partridge, F. ..	23	0	0
28	Delomosne	3	5	0	66	Lee, H. M.	44	0	0
29	Davis, Cecil ..	4	0	0	67	Johnson	10	0	0
30	Burne	4	0	0	68	Bluett	29	0	0
31	Burne	2	15	0	69	Moss	8	0	0
32	Burne	7	0	0	70	Staal, C.	31	0	0
33	Churchill	5	0	0	71	Wigram	1	10	0
34	Burne	4	5	0	72	Bluett.. ..	41	0	0
35	Christie, Mrs. ..	16	0	0	73	Childs	290	0	0
36	Davis, Cecil ..	2	0	0	74	Hart, H.	120	0	0
37	Rixson	3	0	0	75	Cohen, A. J. ..	70	0	0
38	Burne	4	0	0	76	Staal, C.	54	0	0

LOT		£	s.	d.
77	Courtney	6	0	0
78	Mallett	9	0	0
79	Passed			
80	Wigram	4	0	0
81	Manheim, B. ..	2	10	0
82	Rubin	4	0	0
83	Dougal, Mjr. ..	4	0	0
84	Courtney	29	0	0
85	Dougal	4	10	0
86	Brett	26	0	0
87	Harris, Lord ..	12	10	0
88	Collins & Clark	2	10	0
89	Manheim, B. ..	9	0	0
90	Courtney	4	0	0
91	Walton	13	0	0
92	Manheim, B. ..	12	0	0
93	Rudkin	11	0	0
94	Mallett	98	0	0
95	Dowse	38	0	0
96	Barling	95	0	0
97	Hastings	40	0	0
98	Sandford	70	0	0
99	Goodman, V. ..	6	0	0
100	Boswell & Ward	20	0	0
101	Goodman	14	0	0
101A	Mallett	25	0	0
102	Benjamin	16	0	0
103	Robertson	12	0	0
104	Robertson	12	0	0
105	Ferrier	75	0	0
106	Gell	310	0	0
107	Mallett	155	0	0
108	Manheim	10	0	0
109	Sapirstein	16	0	0
110	Sykes	18	0	0
111	Sykes	10	0	0
112	Christie, Mrs. ..	28	0	0
113	Dobson	6	0	0
114	Christie, Mrs. ..	3	10	0
115	Christie, Mrs. ..	27	0	0
116	Staal, C.	48	0	0
117	Mallett	380	0	0
118	Mallett	145	0	0
119	Christie, Mrs. ..	90	0	0
120	Christie, Mrs. ..	41	0	0
121	Mallett	110	0	0
122	Mallett	90	0	0
123	Luton	16	0	0
124	Whitton	10	0	0
125	Manheim, B. ..	38	0	0

LOT		£	s.	d.
126	Christie, Mrs. ..	4	0	0
127	Mallett	40	0	0
128	Staal, C.	45	0	0
129	Mallett	56	0	0
130	Turner	27	0	0
131	Benardout	4	10	0
132	Vigo	21	0	0
133	Vigo	24	0	0
134	Lambert	6	10	0
135	Mallett	7	10	0
136	Mallett	19	0	0
137	Manheim, B. ..	26	0	0
138	Berry	5	0	0
139	MacNaughton ..	2	10	0
140	Cameron	17	0	0
141	Cameron	22	0	0
142	Turner	1	15	0
143	Colnaghi	36	0	0
144	Milner	11	0	0
145	Mallett	40	0	0
146	Proctor	6	0	0
147	Lewis, J. A. ..	35	0	0
148	Bucknell	5	0	0
149	Dighton, B. ..	4	0	0
150	Brett	16	0	0
151	Tozer	22	0	0
152	Fraser	48	0	0
153	Mallett	13	0	0
154	Rudkin	4	0	0
155	Lowenthal	10	0	0
156	Stoyel	8	0	0
157	Staples	62	0	0
158	Turner	19	0	0
159	Bucknell	2	10	0
160	Dyke	20	0	0
161	Cohen, A. J. ..	48	0	0
162	Granville	12	0	0
162A	Manheim, B. ..	2	2	0
163	Gill & Reigate ..	37	0	0
164	Oakley	13	0	0
165	Rixson	20	0	0
166	Staal, C.	48	0	0
167	Mallett	80	0	0
168	Rixson	30	0	0
169	Pollen	34	0	0
170	Mallett	42	0	0
171	Stern	16	0	0

Total of Sale .. £4,705 6 0

M. M. A.
LIBRARY
RECEIVED

MAY 15 1937